

## The Art Of Making Dances

The Art of Making Dances A Map of Making Dances The Art of Making Dances. Edited by Barbara Pollack Making Dances That Matter Making Video Dance Dramatic Dance The Art of Making Dances Making Dances Andalusian Dances Holbein's Dance of Death, Exhibited in Elegant Engravings on Wood Decentering Dancing Texts DANCES AND STORIES OF THE AMERICAN INDIAN The Delineator Creative Dance for Children Catalogue Ballet and Dance The Publishers' Trade List Annual Journal of the Royal Anthropological Institute of Great Britain and Ireland The Dance of Tahiti Dancing Times Doris Humphrey Stuart Hodes Doris Humphrey Anna Halprin Katrina McPherson Darren Royston Doris Humphrey Geraldine Hurl José Manuel Caballero Bonald Thomas Frognall Dibdin Janet Lansdale BERNARD S. MASON Marcia Eastman Snider R.L. Shep (Firm) Annabel Thomas Royal Anthropological Institute of Great Britain and Ireland Jane Freeman Moulin

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written just before the author's death in 1958 this book is an autobiography in art a gathering of experiences in performance and a lucid and practical source book on choreography

this all inclusive guide to the art of creating dance moves and routines written by the advisor and former dancer of the martha graham school and company contains 247 projects that guide the user through a myriad of topics concepts and techniques such as form sequencing variation surrealism abstract movement improvisation ritual and ceremony space and floor patterns are examined and explained encouraging the student to experiment and create with movement

anna halprin vanguard postmodern dancer turned community artist and healer has created ground breaking dances with communities all over the world here she presents her philosophy and experience as well as step by step processes for bringing people together to create dances that foster individual and group well being at the heart of this book are accounts of two dances the planetary dance which continues to be performed throughout the world and circle the earth the circle the earth workshop for people living with aids has generated dozens of scores for others to adapt in addition the book provides a concrete guide to halprin's celebrated planetary dance now more than 35 years old planetary dance

promotes peace among people and peace with the earth open to everyone it has been performed in more than 50 countries in 1995 more than 400 participants joined her in a planetary dance in berlin commemorating the fiftieth anniversary of the signing of the potsdam agreements at the end of world war ii more recently she took the planetary dance to israel bringing together israelis and palestinians as well as other nationalities throughout this book halprin shows how dance can be a powerful tool for healing learning and mobilizing change and she offers insight and advice on facilitating groups if we are to survive halprin argues we must learn experientially how our individual stories weave together and strengthen the fabric of our collective body generously illustrated with photographs charts and scores this book will be a boon to dance therapists educators and community artists of all types

since the advent of digital video technology dance on camera has become an increasingly popular and important genre of dance this is the first ever how to manual for choreographers dancers and students who want to make dance films specifically written from a personal experience of a complete lack of printed material to help beginners get started katrina mcpherson has produced an exemplary text which combines practical help with aesthetic discussion in an anecdotal and accessible style making video dance includes exercises to be used inside or outside the classroom a production diary interviews with leading practitioners on both sides of the camera also including a glossary of terms anyone involved in making dance videos needs this helpful and remarkable book

dance is part of the art of theatre a part which connects to movement to communication to improvisation and to performance it cannot exist on its own in the context of dramatic performance but works in conjunction with other elements to enable meanings to be created in performance dramatic dance sets a programme for actors to perform dance as part of the drama offering several approaches which can contribute to developing this understanding to training this skill and always ensuring that the whole active and thinking body and mind are fully engaged with the task of making dance an integral and vital part of theatre to study dance in this way allows students to develop further their understanding of logic and structure in a dramatic text many books deal with one aspect of dance or another some on dance training some on dance history some on rudolf laban s ideas some as dance manuals and some as academic papers dramatic dance is the first book to act as a comprehensive guide for theatre practice bringing together these different complementary disciplines

decentring is a term used both in dance and in critical theory merce cunningham famously decentred the dance with several activities taking place at once the absence of a directed structure for the spectator invited instead a multiplicity of coexisting perspectives the lack of a centre is also typical of writings in new theories of post structuralism

this book is a practical and informative introduction to dance and ballet for absolute beginners gives lots of help in choosing classes what to wear and warming up there are simple dance steps and exercises to try

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